

the best of both worlds

WORK IN DEVELOPMENT

February-June 2023 dates
Tuesdays

group sessions 9.30am - 12.30pm 1to1 sessions 9.30am - 3.30pm or eve

21 Feb	28 Feb/7 Mar
14 Mar	28 Mar/4 Apr
2 May	9 May/16 May
23 May	30 May/6 Jun
13 Jun	20 Jun/27 Jun

a course for artists
\$980

Studio 445
445 Karangahape Rd

Course synopsis

Designed in response to client feedback, this course combines 1 to 1 bespoke mentoring alongside extending skills and deepening your practice through small group sessions. *Work in Development* covers approaches to idea development, utilising research in a peer support situation and building critical inquiry, capacity and practice. AND there is the benefit of enjoying the fun of being with and seeing other visual artists' work develop in a small peer support group. Designed for visual artists with established practice. Direction of practice is determined by participants' individual conceptual and technical aims.

Group session content

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- session 1 Intro to **Work in Development** course kaupapa. Intro to each other's work + response exercise. Setting your individual programme. Unpacking your current idea generation systems. Potential other systems. Begin Mapping the Landscape notes and ongoing task.
- session 2 Sharing current research threads and relationship to practical work in progress. Articulating your ideas, visually and in writing. Honing writing/text skills exercises.
- session 3 Group critique session on recent work. Deepening evaluation strategies. Participants bring at least 1 new work or work/s in progress and a written evaluation of it. Crit format – participants choose individually. Selection of textual research to share with group in session 4.
- session 4 Textual Research sharing + discussion (in 2 small clusters if appropriate).
- session 5 Mapping the Landscape task discussions in relation to individual programmes. Current and future opportunities – conceptually, contextually and practically. Springboards and platforms.

The group session aspect of this course is delivered in person every three weeks. Participants can elect to have the 1 to 1 mentoring appointments every three weeks by Zoom should that suit their work practice or location better. The above is a plan of course content. There will be an opportunity to give feedback on this in session 1 and content may be adapted according to participants needs/requirements as the programme progresses. Each session participants will be expected to 'report in' on progress they have made practically, and in the areas of experimentation and research

Work in Development :: Terms and Conditions

To confirm and hold your place payment of course fees or a deposit is required.

There are 2 options:

- pay the full course fee :: \$980
- or pay \$380 deposit (to secure your place now) + the balance of \$600 (before 18 February 2023).

On confirmation regarding which of the above options you wish to take, Deborah Crowe will issue you a GST invoice with internet banking instructions. All course fees are GST inclusive, and you can claim this as a business expense for your art practice.

Once you have confirmed your place on this 4 month course by payment of full fees or a deposit, you will have agreed to enter into a contract with Deborah Crowe and Crowe Creative Art Services where your fees are non-refundable nor interchangeable. If you begin this course and then decide not to continue you will not receive a refund. If you are unable to attend a class due to illness, or for personal reasons, you will not be entitled to a refund for classes or mentoring sessions missed. In the unlikely event that a number of participants in this artist group who have chosen the deposit and later payment option become unable to complete payment of the course fees between confirmation of a place and payment of all invoices by 18 February 2023, and the group drops below 5 participants, the course will be cancelled and your fees will be refunded in full if you are not cancelling. If you are cancelling you will be charged a \$200 admin charge. In the unlikely event of Deborah Crowe being unable to deliver one or more of these sessions due to illness, every effort will be made either to provide a temporary substitute tutor/mentor with equivalent expertise, for Deborah to cover delivery remotely, or to deliver a 'make up' session.

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