

# STUDIO 445

Kia ora - welcome to *Pick 'n' Mix*

Feel free to look around and ask questions.

Karangahape Road

## West Wall

	Artist	Title	Dimensions mm	materials	Price \$
1-JB-4	Janine Blackburn	Collide	385 x 310	Watercolour on paper	300
2-FC-1	Fiona Cable	Towards Ecological Literacy I	310 x 310	Paper, cotton, silk, ink	190
3-JT-4	Jenny Tomlin	Borer pinhole camera	200 x 180	Silver gelatin print. Open edition	90
4-NH-4	Niki Hastings-McFall	Wall Flower Series – Floppy 1	530 x 60 x 360	Mixed media	85
5-JB-5	Janine Blackburn	Obscure	330 x 330	Watercolour on Paper	300
6-BR-1	Bill Riley	Room 8	170 x 100	Cardboard packaging	175
7-JT-3	Jenny Tomlin	Borer Portrait 3	210 x 160	Silver gelatin print. Open edition	200
8-LB-5	Lucy Barker	Marking Time	205 x 255	Coloured pencil on sanded paper	670
9-TW-5	TM Wooten	H9	125 x 200	Mixed Media	150
10-TW-4	TM Wooten	G1	125 x 200	Mixed Media	150
11-NHm-4	Niki Hastings-McFall	Wall Flower series – set 1	75 dia ea	Mixed Media. Set of 3 disks	135
12-CB-1	Caryline Boreham	Lakeside Drive – Bedroom looking into ensuite and walk-in wardrobe	241 x 295	Archival Cotton rag inkjet print 2/5	350
13-LS-1	Louise Stevenson	Wheki 1, Studio Views series	165 x 135	Watercolour, thread on paper	100
14-DB-1	Deborah Body	Untitled	205 x 145	Watercolour on paper	100
15-CT-2	Catherine Thomson	Towers of Silence, Diptych	145 x 140	Newspaper, gesso resin plaster Sold individually \$100ea	200
17-SL-5	Steve Lovett	Make the flames go higher	300 x 200	Ink on Paper 1/3	100
18- AP- 4	Amy Potenger	Dreamsickle	210 x 210	Ink, tape and stickers on paper	100
19-JL-1	Juliette Laird	Oh	250 x 250 x 300	Wire, paper (3 pieces) Work + shelf	70 100
20-SS-1	Shelley Simpson	Copper a	280 x 420	Risograph print on 200gsm Fabriano paper, 1/2	300
21-CB-2	Caryline Boreham	Queen Elizabeth II, Howick RSA, Auckland	260 x 315	Archival Cotton rag inkjet print 3/5	400
22-SL-2	Steve Lovett	Between Staying and Leaving	300 x 200	Ink on Archival paper 1/3	100
23-VH-1	Veronica Herber	Untitled 1	285 x 180	Handtorn Washi Tape on archival matt board	777
24-AMac-3	Amy MacKinnon	Night Jar	150 x 105	Pen and ink on paper	70
25-JD-1	Jo Dalgety	immence woods	190 x 150	Watercolour, collage on 640gsm paper	300
26-JD-2	Jo Dalgety	streight as an arrow	190 x 150	Watercolour, collage on 640gsm paper	300
27-FN-2	Faye Norman	Untitled	330 x 420	Watercolour on 300gms	205
28-EK-4	Ekaterina Dimieva	Utopia 6	300 x 250	Oil on canvas	650
29- JL-4	Judith Lawson	Polycoral 1	160 x 230	Mixed media on Polystyrene	100
30-SD-1	Sonja Drake	Porous	150 x 150	Watercolour on panel	220
31-EW-3	Evan Woodruffe	Tauranga October 22 #1	195 x 150	Watercolour, gouache on board	150
32-BR-2	Bill Riley	Room 9	170 x 100	Cardboard packaging	175

## West Wall contd

33-LK-3	Louise Keen	Three	330 x 270	Reclaimed textiles, various found objects, cotton thread on screen printed curtain fabric	350
34-LS-5	Louise Stevenson	Wheki, Studio Views series	165 x 135	Watercolour, thread on paper	100
35-SF-2	Shane Foley	Scrub fire night 1	230 x 340	Acrylic on paper	300
36-SS-2	Shelley Simpson	Copper b	280 x 420	Risograph print on 200gsm Fabriano paper, 1/2	300
37-LK-2	Louise Keen	Two	320 x 270	Reclaimed textiles, various found objects, cotton thread on screen printed curtain fabric	350
38-LB-2	Lucy Barker	Statue	282 x 233	Tissue, pencils, watercolour	325
39-ML-5	Margaret Lewis	Confrontation/not protesting	235 x 175	Embroidery floss and wool on paintballing mask	500
40-ZN-4	Zoe Nash	Accretion 4	297 x 210	Ink on 300gsm Hahnemühle hot pressed watercolour paper	280
41-JB-3	Janine Blackburn	Minds Eye III	330 x 330	Watercolour on paper	300
42-AP-2	Amy Potenger	Automaton	210 x 210	Ink, tape and stickers on paper	100
43-JT-2	Jenny Tomlin	Bookworm	200 x 250	Silver gelatin print, unique photogram	200
44-SL-1	Steve Lovett	Joachim	300 x 200	Ink on Paper. 1/3	100
45-NHm-2	Niki Hastings-McFall	Wall Flower series – Floppy 2	530 x 60 x 360	Mixed media	85
46-ML-4	Margaret Lewis	Confrontation/ protecting	235 x 175	Embroidery floss and wool on paintballing mask	500
47-DB-2	Deborah Body	Untitled	185 x 150	Watercolour, collage on paper	120

## North Wall

48-BR-3	Bill Riley	Room 10	170 x 100	Cardboard packaging	175
49-SS-2a	Shelley Simpson	Copper b	280 x 420	Risograph print on 200gsm Fabriano paper, 2/2	300
50-AM-1	Amy MacKinnon	When is a door not a door (porte à confiture)	150 x 105	Pen and Ink on paper	70
51a-DC-4	Deborah Crowe	Float (Digital Drawing)	160 x 310	Archival pigment print on Hahnemühle paper. Open edition	100
51-CB-3	Caryline Boreham	Ormiston Rd, Auckland	244 x 285	Archival Cotton rag inkjet print. Open edition.	250
52-SD-2	Sonja Drake	Permeable	150 x 150	Watercolour on panel	220
53-EMA-2	Emil McAvoy	Anomaly (Orbs)	150 x 100	Pigment Print Photo. Open Edition (Framed)	150 250
54-CB-5	Caryline Boreham	Light Moving Erratically, Ohope Beach	153 x 189	Archival inkjet print. Open Edition	175
55-DB-2	Deborah Body	Untitled	150 x 105	Watercolour on paper	100
56-DB-3	Deborah Body	Untitled	210 x 150	Watercolour on paper	100
57-EW-4	Evan Woodruffe	Tauranga October 22 #5	150 x 200	Watercolour, gouache on board	150
58-LM-1	Leigh Martin	#106 21	330 x 280	Watercolour/ tape on paper	750
59-FN-3	Faye Norman	Untitled	300 x 400	Watercolour/ tape on paper	205
60-EK-2	Ekaterina Dimieva	Utopia 4	300 x 250	Oil on canvas	650
61-KB-2	Kathy Barber	Nowhere #2	500 x 355	Acrylic and ink on 300gsm paper	500
62-SDB-2	Shelley De Bruyn	Shelley x Danni	420 x 290	Digital Print on paper. Open edition.	60
63-BC-5	Beatrice Carlson	Aotearoa tag	450 x 25	Gold, sterling silver, pounamu	390
64-EW-5	Evan Woodruffe	Tauranga October 22 #4	200 x 150	Watercolour, gouache on board	150
65-LS-1	Louise Stevenson	Waitemata 1, Studio Views series	270 x 180	Watercolour and thread on paper	135
66-SF-3	Shane Foley	Scrub Fire - night II	220 x 340	Acrylic on paper	300
67-FN-4	Faye Norman	Untitled	300 x 420	Watercolour on paper	205
68-VH-2	Veronica Herber	Untitled 2	285 x 180	Handtorn Washi Tape on archival matt board	777

## North Wall contd

69-JD-3	Jo Dalgety	stout timber-trees	190 x 150	Watercolour, collage on 640gsm paper	300
70-BR-4	Bill Riley	Room 11	170 x 100	Cardboard packaging	175
71-CB-4	Caryline Boreham	Royal Easter Show, Greenlane Showgrounds	250 x 303	Archival matte inkjet photographic print. Open edition	250
72a-DB-5	Deborah Body	Untitled	185 x 145	Watercolour on paper	100
72-JL-3	Judith Lawson	Enmeshed green and blue	160 x 230	Mixed media on polystyrene	100
73-NHm-5	Niki Hastings-McFall	Wall Flower series – set 2	75 dia ea	Mixed Media. Set of 3 disks	135
74-JL-4, 4a	Juliette Laird	Away	220 x 120 x60	Wire, paper	25
74a-JL-4	Juliette Laird	Away	220 x 120 x60	Wire, paper	25
75-LK-1	Louise Keen	One	320 x 270	Reclaimed textiles, various found objects, cotton thread on screen printed curtain fabric	350
76-SdB-1	Shelley de Bruyn	Alien	290 x 290	Digital print on paper. Open edition	60
77-AP-5	Amy Potenger	Realms	210 x 210	Ink, tape and stickers on paper	100
78-RB-3	Racheal Burke	Studio Study II	330 x 210	Mixed Media on paper	120
79-LB-1	Lucy Barker	Knots	282 x 233	Tissue, pitt charcoal on board	325

## Table

80-BC-2	Beatrice Carlson	Matariki ring	Ring size R	Sterling Silver 4 cubic zirconia	590
81-BC-3	Beatrice Carlson	Seascape 1	Ring size N	Sterling silver 2 cubic zirconia	390
82-BC-4	Beatrice Carlson	Seascape 2	Ring size N	Sterling silver 2 cubic zirconia	390
83-DC-1	Deborah Crowe	Graft: Log	380 x 110 x 120	Pine, paint, paper, found object	450
84-JD-1	Judy Darragh	Sinner	120 x 460 x 100	Plastic, acrylic, objects, synthetic hair	500
85-ML-1	Margaret Lewis	Alternate Honours System // Whaea Starter	252 x 150	Cotton, wool, insect mesh, ribbon	350
86-BM-3	Bev Moon	Steamed spinach dumplings	95 x 180	Mixed media	100
87-BM-2	Bev Moon	Har Gow (crystal shrimp dumplings)	95 x 180	Mixed media	100
88-JL-2	Juliette Laird	Ah	250 x 250 x 300	Wire, paper (3 pieces) Work + shelf	70 100
89-JM-3	Joe Mirando	Magnet Shell	30 x 90 x 40	Swamp kauri	250
90-CT-4	Catherine Thomson	Teddy	130 x 140 x 140	Mixed media	120
91-JM-1	Joe Mirando	Shell Vortex	30 x 90 x 40	Swamp kauri	250
92-JM-2	Joe Mirando	Austrovenus Stutchburyi	30 x 90 x 40	Swamp kauri, thread	250
93-JM-4	Joe Mirando	Kawakawa	30 x 90 x 460	Swamp kauri,	250
94-CT-3	Catherine Thomson	Brainpans	variable	Plaster, plastic, (set of 4)	130
95-BM-1	Bev Moon	Char sui bau (BBQ pork buns)	95 x 180	Mixed media	100
96-DC-2	Deborah Crowe	Graft: Hi Vis	380 x 110 x 120	Pine, paint, paper, found object	450
97-DC-3	Deborah Crowe	Graft: Muse	300 x 130 x 140	Pine, paint, paper, found objects	450

## Alcove

98-JL-3	Juliette Laird	Rising	120 x 220 x 60	Wire, paper (set of five)	100
99-DC-5	Deborah Crowe	Graft: Fictional Reality	420 x 297	Archival pigment print on Hahnemühle paper. 1/5	350
100-ZN-3	Zoe Nash	Accretion III	297 x 210	Ink on 300gsm Hahnemühle hot pressed watercolour paper	280
101-JL-2	Judith Lawson	Dead Weight	150 x 260 x 30	Mixed media on polystyrene	300

**East Wall**

102-LB-4	Lucy Barker	Dreamer	282 x 233	Tissue and graphite on board	325
103-TW-2	TM Wootten	B4	250 x 200	Mixed media on 600 gsm paper	260
104-SF-1	Shane Foley	Scrub Fire - evening	240 x 350	Acrylic on paper	300
105-ZN-1	Zoe Nash	Accretion I	330 x 240 x 35	Ink on 300gsm Hahnemühle hot pressed watercolour paper	420
106-LK-4	Louise Keen	Four	380 x 240	Reclaimed textiles, various found objects, cotton thread on screen printed curtain fabric	350
107-SS-3	Shelley Simpson	Copper c	280 x 420	Risograph print on 200gsm Fabriano paper, Ed 1/2	300
108-RB-2	Racheal Burke	Studio study I	240 x 200	Mixed media on paper	120
109-CT-1	Catherine Thomson	Untitled	285 x 215	Archival ink pen, discarded confetti, discarded book page	120
110-KB-3	Kathy Barber	Nowhere #3	500 x 355	Acrylic and ink on 300 gsm paper	500
111-SL-3	Steve Lovett	Shelter in place	300 x 200	Ink on paper. 1/3	100
112-EMc-1	Emil McAvoy	\$1/Word A Living Wage for NZ Art Writers	415 x 295	Screen print on card. Edition of 100	100
113-JL-1	Judith Lawson	Green thinking, not square	270 x 280	Oil and Ink on polystyrene	300
114-LS-4	Louise Stevenson	Waitemata 2, Studio Views series	270 x 180	Watercolour, thread on paper	135
115-BR-5	Bill Riley	Room 12	170 x 100	Cardboard packaging	175
116-EW-1	Evan Woodruffe	Kingsland November 22 #1	200 x 150	Watercolour, gouache on board	150
117-NHm-3	Niki Hastings-McFall	Wall Flower series – Floppy 3	530x 60x 360	Mixed media	85
118-LB-1	Lia Boscu	Fear-me-not (L)	295 x 305	Cotton thread, glass beads, on linen	200
119-BC-1	Beatrice Carlson	Feather necklace	550 x 50	Sterling silver, pounamu	350
120-EK-1	Eketarina Dimieva	Utopia 2	300 x 250	Oil on canvas	650
121-RB-1	Racheal Burke	Trace Elements	300 x 300	Mixed media on board	395
122-JB-2	Janine Blackburn	Minds Eye II	335 x 335	Watercolour on paper	300
123-AP-3	Amy Potenger	Mirror Memory	210 x 210	Ink, tape, stickers on paper	100
124-JD-5	Jo Dalgety	the lofty Trees	190 x 150	Watercolour, collage on 640gsm paper	300

**South Wall**

125-LM-2	Leigh Martin	#112 21	325 x 280	Watercolour on paper	750
126-LB-3	Lucy Barker	Wisdom	282 x 233	Tissue, pencils, watercolour	325
127-JB-1	Janine Blackburn	Minds Eye I	335 x 335	Watercolour on paper	300
128-Ek-3	Eketarina Dimieva	Utopia 5		Oil on canvas	650
129-TW-2	TM Wootten	B1	250 x 200	Mixed media	260
130-SdB-3	Shelley de Bruyn	Untitled	420 x 290	Digital print on paper. Open edition	60
131-SL-4	Steve Lovett	Happy Now	300 x 200	Ink on paper. 1/3	100
132-BB-2	Bridget Baker	Boundless	250 x 250 x 18	Acrylic and watercolour on board	450
133-BB-1	Bridget Baker	Reflections in time	282 x 210	Acrylic Ink, pastel, watercolour, thread on paper	280
134-JL-5	Jude Lawson	Polycoral II	160 x 230	Mixed media on polystyrene	100
135-FA-1	Fran Allison	A Drawing in Metal - Domestic Object Number 1 - Washing	190 dia	Repurposed cake tin, silver, steel	500
136-AP-1	Amy Potenger	Plastic Future	210 x 210	Ink, tape, stickers on paper	100
137-ML-3	Margaret Lewis	Alternate Honours System // Whaea works	150 x 200	Cotton, wool, insect mesh, ribbon	350

**South Wall contd**

138-VH-3	Veronica Herber	Untitled 3	390 x 300	Handtorn washi tape on Hahnemühle paper	887
139-FN-1	Faye Norman	Untitled	285 x 370	Watercolour on paper	375
140-LS-2	Louise Stevenson	Nikau, Studio Views series	165 x 135	Watercolour, thread on paper	100
141-SS-4	Shelley Simpson	Copper d	280 x 280	Risograph print on 200gsm Fabriano paper, 1/2	300
142-LM-3	Leigh Martin	#110 21	335 x 280	Watercolour on paper	750
143-ML-2	Margaret Lewis	Alternate Honours System // Whaea Brand	200 x 150	Cotton, wool, insect mesh, ribbon	350
144-JT-1	Jenny Tomlin	Borer Borer 1	250 x 200	Silver gelatin print, unique photogram	200
145-KB-1	Kathy Barber	Nowhere #1	500 x 355	Acrylic and ink on 300 gsm	500
146-LB-2	Lia Boscu	Fear-me-not (R)	295 x 305	Cotton thread, glass beads, on linen	200
147-EW-2	Evan Woodruffe	Kingsland Nov 22 #2	200 x 150	Watercolour, gouache on board	150
148-JD-4	Jo Dalgety	the Noble timber	190 x 150	Watercolour, collage on 640gsm paper	300
149-AMa-2	Amy MacKinnon	Toe Jam	150 x 105	Pen and ink on paper	70
150-ZN-2	Zoe Nash	Accretion 2	330x 240 x 35	Ink on 300gsm Hahnemühle hot pressed watercolour paper	420
151-LK-5	Louise Keen	The Pirate Shirt	400 x 300	Reclaimed textiles, cotton thread on linen	580
152-FC-2	Fiona Cable	Towards ecological Literacy II	280 x 230	Paper, ink, thread	180

Studio 445, 445 Karangahape Rd, Tāmaki Makaurau Auckland 1010 [hellostudio445@gmail.com](mailto:hellostudio445@gmail.com)

## **HOW TO BUY AN ARTWORK**

**Identify the number on the wall or on the room sheet**

**Go to sales table with that number and the artist's name**

**You will be given the artist's bank account number + ref details to use**

**Use electronic transfer to pay the artist directly. Use ref details.**

**Show the sales table people your banking confirmation so we can record that payment has been transferred**

**OR**

**Take away the artist's bank account number to make an electronic deposit. Make that deposit using the ref details.**

**Email a screen grab of payment confirmation to  
hellostudio445@gmail.com**

**Use *Pick 'n' Mix sale* as email subject**

**No artworks will be released until confirmation of payment is registered with Studio 445.**

**Collections: Sun 4 Dec 12 - 4pm or Tues 6 Dec 2 - 6 pm**